

1 BLACK SCREEN.**1**

A dark cinematic soundtrack plays.

The quote appears onscreen: "An eye for an eye..."

And then: "...makes the whole world blind".

The quote then fades away.

FADE IN:

2 EXT. CARPARK. DAY.**2**

A woman is getting out of her car.

We show a shot filmed from afar to show that someone is watching her.

The woman gets her stuff and locks the car, beginning to walk.

We cut to see a man, watching her, from round a hidden corner, waiting. His eyes gleam, relishing the impending confrontation.

Tension builds as she gets closer and closer.

Suddenly he appears and confronts her, pointing a gun at her. She immediately raises her hands in defence.

WOMAN

(voice trembling)

Please. Don't do this! I'm begging you.

MAN

Don't beg. It's not becoming. Besides, we both know how this ends.

He steadies his aim of the gun at her, the glint of malice in his eyes sending shivers down her spine.\

WOMAN

I have a child. He needs me.

MAN

I stopped caring about collateral a long time ago. Makes my job easier you see.

Shot of the woman's terrified face.

We hear a gunshot as we cut to black.

CUT TO BLACK.

3 EXT. SCHOOL. DAY.

3

A bunch of kids are outside an empty school on the weekend:

Alex, Max, Riley, Jordan, Ollie & Hayden.

They are breaking into the schools security system. One of them is a particularly tech savvy kid called Max. Max has their laptop out, connected via wires to an electricity box attached to the school exterior. Jordan holds a baseball bat.

MAX

It's shockingly simple to break into the schools security system. The whole thing is poorly designed.

HAYDEN

This school is like a wasteland on the weekend. We're gonna trash this place up.

JORDAN

Good and proper.

MAX

Once we disable these security cameras.

ALEX

How long is that gonna take?

MAX

Just... one, two, and...
(taps a few laptop keys)
Boom. We're in.

Riley goes to the school door.

RILEY

So I can... open this? No alarm system.

MAX

Should be fine.

OLLIE

Get ready to sprint if not.

Alex steps forward and opens the door cautiously. No alarm goes off. The others cheer in celebration. Riley goes in excitedly. The others follow.

HAYDEN

Max you are a genius.

MAX

You're not the first to say that.

HAYDEN

And I won't be the last neither.

RILEY

Okay... Let's do this.

4 MONTAGE SEQUENCE.

4

We show various shots of the kids revelling in their mischief: emptying bins, throwing books on the floor, spray painting the word "REVENGE" across the school's wall.

The hallway echoes with their laughter and the clatter of cans of spray paint.

Montage comes to an end.

CUT TO:

5 INT. CONTROL ROOM. DAY.

5

They are in the schools electrical control room, where there is a huge whirring computer, with the schools data on it.

HAYDEN

This is really gonna mess them up.
Give me the bat.

Jordan hands over the baseball bat.

JORDAN

You're not gonna... Are you?

HAYDEN

Why not?

OLLIE

Go for it! Smash this right up!

HAYDEN

You don't mess with us! Nobody messes with us!

Hayden raises the bat to swing, but before they can the lights suddenly flicker and die, plunging the setting into darkness. A chorus of surprised gasps and exclamations fills the air.

MAX

What the...

ALEX

What's going on?

JORDAN

Something with the power.

RILEY

Looks like this school couldn't handle our electric personalities.

The joke falls flat in the tense silence that follows.

RILEY

Tough crowd.

There is a dramatic build up in music, and a cinematic hit with the faint echo of someone falling to the floor.

Then, suddenly, the lights flicker back to life, illuminating the space once more. As the group breathes a collective sigh of relief, their eyes widen in horror at the sight before them...

Hayden, lying on the ground, unconscious.

ALEX

Hayden?

Ollie immediately goes to Hayden on the floor.

OLLIE

Hayden? Hayden. Are you okay?
Hayden! They're not breathing.

MAX

What?

OLLIE

They're not breathing!

Everyone looks on as there is no response. Ollie checks for a pulse and finds nothing.

ALEX

I don't understand.

RILEY
What should we do?

OLLIE
What can we do?

JORDAN
Nothing. They're dead. One of you
did it.

MAX
Did what?

JORDAN
I saw. In the darkness. One of you
moved to them, and did this.

As Jordan says this, we show flash cuts of it happening.

ALEX
Who?

JORDAN
I don't know... But I know what I
saw.

This reverberates through the group, each one frozen in
disbelief as they look around and realise the situation.

OLLIE
How do we know you're not just
saying that? What if it's you?

JORDAN
Me?!

OLLIE
Well you seem pretty confident with
what you say.

JORDAN
That's because it's the truth.

ALEX
Guys, please. I'm freaking out
right now. What should we do?

The lights suddenly go out again.

MAX
Stay on your watch! Don't let
anyone come near you!

The lights come back on.

Alex is up against a corner, also dying but this time dramatically, gasping for their last breath.

The others run to Alex, who tries to speak but can't get a word out.

JORDAN

Alex. Who did this to you?

Alex tries to mutter a word but can't. They lose their last breath and fall limp.

RILEY

Let's get out of here.

They run out.

CUT TO:

6 INT. SCHOOL CORRIDOR. A FEW MOMENTS LATER.

6

The group runs down the corridors. Dramatic music. They come to a new area of the school.

MAX

Wait. Wait, guys.

OLLIE

What?

MAX

The keys. Alex had the keys in their pocket. We need those keys to get out. Otherwise we're trapped.

RILEY

Great... Okay, let's go back.

They turn back.

CUT TO:

7 INT. CONTROL ROOM. A FEW MOMENTS LATER.

7

They arrive back to the control room but are shocked by what they see: The bodies have gone. Vanished. Nowhere to be seen.

MAX

What...?

RILEY

Where have they gone?

JORDAN
This is creeping me out.

OLLIE
Let's just go!

MAX
We can't without the keys!
Otherwise the main alarm will get
triggered and the cameras will come
back on.

RILEY
Can't you hack it or something?

MAX
I can try, but it's not as simple
as that.

OLLIE
Wait! The master key!

JORDAN
Headmasters office.

OLLIE
Let's go.

MAX
Stick together. Be safe. Me and
Riley will try and hack the system.
We'll meet you back here.

JORDAN
Got it.

Ollie and Jordan go off. Max gets out their laptop. Riley
stands awkwardly.

MAX
Just - keep watch.

RILEY
Okay.

A few tense moments go by. Riley thinks they hear something.

RILEY
Wait, I think I... Max?

MAX
(typing away)
What?

RILEY
... Nothing, I...

MAX
Look I need to focus. Just tell me
if you need me.

Riley peers round the corner, and takes a step out of sight.
After a moment or two, Max looks up concerned.

MAX
Riley? ... Riley, answer me.

Then Riley's body comes falling into view, lifeless.
Shocked, Max runs to try and catch the culprit red-handed.
Jordan & Ollie appear running down the corridor towards him.

OLLIE
Is that... no! Not Riley!

JORDAN
(to Max)
It's YOU! The whole time, it's been
YOU!

MAX
It's not me you idiot!

A loud sound from a nearby corridor startles them all.
They quickly move as a group to see what the sound was. They
see a door closing. They rush after it.
The group are shocked with what they come face to face with.

8 INT. CLASSROOM. SAME TIME.

8

The group turn to see... Alex.

A mixture of confusion, shock, and betrayal. They thought
Alex was dead.

MAX
Alex?

OLLIE
You're alive.

They look down to see the lifeless body of Riley being
dragged by Alex.

JORDAN

It's you. You killed them. You did this.

Alex looks down, almost ashamed for a moment, then looks up with an evil look in their eye.

ALEX

Of course it was me. It was me all along. And you never suspected a thing. Poor little Alex. How could anyone suspect poor little Alex? Poor, useless, pathetic Alex. Well not anymore.

MAX

Alex. I don't understand.

ALEX

How could you? You've been a good friend Max. But you could never understand.

MAX

How could you do this? You're a monster.

Alex's voice starts to tremble.

ALEX

I had to do this. I had to.

OLLIE

Why?

With a heavy sigh, Alex begins to speak, their voice raw with emotion.

ALEX

You know I'm an orphan... But you don't know why.

MAX

Your mother died in a car crash.

ALEX

That's what I thought. Until I found out the truth. She was murdered.

Flash cut to the first scene where the woman is confronted at gunpoint.

ALEX

Murdered by someone she trusted.
Someone who left her child without
any parents. To grow up an orphan.
You guys could never understand.
You have families. And then I find
out... The murderer, they had a
child. About our age. Who ended up
at the same school as me.

MAX

Hayden.

ALEX

What fate is that? I am put in the
same class as my mothers killers
child? Revenge was offered up to me
like candy.

JORDAN

But Hayden didn't do anything to
you.

ALEX

I know. But I had to make their dad
suffer. The way I have suffered. An
eye for an eye.

MAX

... Makes the whole world blind.

JORDAN

Why fake your own death?

ALEX

That was all part of the plan. You
guys were supposed to leave. And
then I'd dispose of the body. And
run away.

OLLIE

Where?

ALEX

Anywhere. Start a new life. Give
myself a second chance.

Tears stream down Alex's face as they recount their desperate
scheme, the weight of their guilt crushing them.

ALEX

But Riley... Riley saw everything.
I didn't know what to do. I had to
cover my tracks. I had to...

They stare at Alex, shocked and disappointed.

The room falls into a heavy silence, broken only by the distant wail of approaching police sirens.

Final dramatic shot of the whole group as we pan back.

FADE TO BLACK.

9 END QUOTE.

9

The quote appears onscreen again: "An eye for an eye... makes the whole world blind" - Mahatma Gandhi

The quote fades away.

CREDITS ROLL.